

KORTIL

MEM
ORIA



FILIP KOLUDROVIĆ

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Autor / Author: Filip Koludrović

Tekst / Text: Ivana Lučić

Voditeljica galerije / Gallery manager: Ivana Lučić

Dizajn postava izložbe / Exhibit design: Marita Bobelj

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primorsko
goranska
županija



Samostalnom izložbom „Memoria“ Filip Koludrović donosi autorsku arhivu koja se razvijala tijekom posljednjih deset godina, počevši od prvih koraka profesionalne karijere i projekata modne fotografije, do portreta i umjetničkih radova s naglašenim dokumentarnim elementima.

Pritom, kao što sam naslov govori, koristi ideju usvajanja i pamćenja, sjećanja i pohranjivanja kako bi podcrtao procese, kako one misaone tako i računalne, koji su ključni u kreativnom stvaranju te čuvanju ideja i realiziranih projekata.

Iako poznat po svom radu u modnoj fotografiji, Koludrović se redovito poigrava kontrastima između formalnog i spontanog, te publici u ovom izložbenom projektu predstavlja svoje mikrokozmose – kolekcije likova i karaktera, predmeta i tema. Njegov stil fotografije karakteriziraju igra svjetlom i sjenom, snažni kontrasti, usmjerenost prema simetriji i strukturi te ozbiljnim izrazima lica. Fotografije stvara kroz različite eksperimente u balansiranju između digitalnog i analognog, stoga njegovi foto-eseji često prolaze različite alate, tehnike i procese – od fotografija napravljenih profesionalnom digitalnom kamerom ili pak mobilnim telefonom, do DIY tehnika skeniranja i printanja, a recentno i uporabe AI alata.

Njegova strast za istraživanjem kamerom vodi ga u dublje propitivanje same prirode fotografije i njezinog značenja, a pritom je proces za njega jednako važan kao i rezultat.

Koludrović ovom izložbom predstavlja dosadašnje radove u balansiraju između spontanosti i insceniranih prizora, stvarajući unikatne vizualne narative te nove interpretacije i relacije. To postiže režiranjem dinamičnog postava izložbe, pružajući tako svjež uvid u svoj već opsežan fotografski opus.

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With his solo exhibition *Memoria*, Filip Koludrović presents an archive of his work developed over the past ten years, from the first stages of his professional career and his early fashion photography projects, to portraits and artworks that possess a strong documentary element. As the exhibition title suggests, he draws on the idea of learning, remembering and storing, with the aim of accentuating the mental and digital processes that are crucial in his creative efforts of developing ideas and preserving completed projects.

Although known for his work in fashion photography, Koludrović regularly plays with contrasts between the formal and the spontaneous, presenting in this exhibition his microcosms – entire collections of characters, objects, and themes. His photographic style is defined by an interplay of light and shadow, strong contrasts, a focus on symmetry and structure, and serious facial expressions. He creates his photographs through various experiments, balancing between digital and analog, which is why his photo-essays often go through different tools, techniques, and processes – from images taken with a professional digital camera, or even a mobile phone, to DIY scanning and printing techniques, and more recently, the use of AI tools.

His passion for explorations with the camera takes him to deeper examinations of the very nature of photography and its meaning, and the process is just as important to him as the result.

With this exhibition, Koludrović presents his work in a perfect balance of spontaneous and staged scenes, creating unique visual narratives and new interpretations and relationships. He achieves this by arranging a dynamic exhibition setup, thus providing a fresh insight into his already extensive photographic oeuvre.



COWBOY (2022)
Numero Magazine / Amsterdam



MARINA (2024)
Photography / Numero Magazine / Amsterdam



OFFICE WARS (2019)
GQ Portugal / Stockholm



GREED (2020)
Scanography / Numero Magazine / London

je fotograf čiji su radovi objavljeni u prestižnim međunarodnim časopisima poput *WSJ*, *Vogue*, *Numero* i *GQ*, a među brendovima s kojima je ostvario suradnje nalaze se Chanel, Hermes, Gucci, Celine i Givenchy. Godine 2022. primio je nominaciju British Fashion Councila, koji je prepoznao njegovu inovativnost i doprinos kreativnoj industriji, imenovavši ga „kreativcem nove generacije“. U 2023. objavio je knjigu *I Have Never Been to America*, fotografski putopis zemljom koju do tada zapravo nije posjetio, u čijem je stvaranju koristio AI tehnologiju. Godine 2024. postao je kreativni direktor časopisa *Vogue Adria*.

is a photographer whose work has been published in prestigious international magazines such as *WSJ*, *Vogue*, *Numero*, and *GQ*, and the brands he has collaborated with include Chanel, Hermes, Gucci, Celine, and Givenchy. In 2022, he received a nomination from the British Fashion Council, which recognized his innovation and contribution to the creative industry, naming him a “creative of the new generation”. In 2023, he published the book *I Have Never Been to America*, a photographic travelogue of the country that he had not previously visited, in which he used AI technology. In 2024, he became the creative director of *Vogue Adria*.



THE GROUP (2021)
Second Hand Generation / Grazia / Zagreb

Galerija Kortil | Strossmayerova 1, Rijeka
ponedjeljak – petak: 10 – 13 | 17 – 20 sati
subota: 10 – 13 sati

 hkd-rijeka.hr/galerija-kortil

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